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*our thirty-second season.....*

**2021 - 2022 concert season**

**CELEBRATING**

**FRANZ SCHUBERT'S 225<sup>th</sup> BIRTHDAY**

*plus selections by*

*Jacob Gordon*

*Gerald Finzi*

**FRIDAY, MAY 13, 2022  
ATONEMENT LUTHERAN CHURCH  
7:30 P.M.  
SAINT CLOUD**

**AXEL THEIMER, MUSIC DIRECTOR AND CONDUCTOR**

## PROGRAM

### **Overture in Italian Style**

**Franz Schubert** (1797 - 1828)

In addition to his symphonies, Franz Schubert also wrote and handed down to posterity a total of eight finished concert overtures between ca 1811 and 1819. With the exception of two (Deutsch Catalogue # 4 and 24 ) they are compositions which are associated neither with a drama nor a 'programme'. They thus embody the type of pure concert overture at an astonishingly early point in the history of music and are also in keeping with this terminologically by virtue of explicitly not having any other appellations whatsoever in the title; the epithet common for the overture "in the Italian style" was only added posthumously. It was thought that this overture was written under the influence of Rossini, whose operas enjoyed great popularity in Vienna. It is said that the two Overtures in Italian style owe their existence a musical wager. The composer had attended a performance of Rossini's opera "Tancredi", the overture of which was praised to the skies by his friends. Schubert's first biographer, Heinrich Kreissle, mentions that "doubtless finding these laudations excessive, Schubert was roused to a spirit of contradiction and declared that he would have no difficulty writing overtures of this sort in a similar style within the briefest span of time. His companions took him at his word and vowed, for their parts, to reward the deed with a glass of good wine."

### **Romance for String Orchestra (Opus 11)**

**Gerald Finzi** (1901 – 1956)

Gerald Finzi studied composition with Ernest Farrar in Harrogate and Edward Bairstow in York, and counterpoint with Reginald Owen (RO) Morris. The deaths of father, three older brothers and teacher introduced the theme of the fragility and transience of existence which he explored in many later works. Early musical influences include Hubert Parry, Edward Elgar and Ralph Vaughan Williams, and song composers such as Ivor Gurney. He moved to London in 1926 where he met Vaughan Williams, Gustav Holst and Arthur Bliss. Early successes included the Thomas Hardy cycles *A Young Man's Exhortation* and *Earth and Air and Rain*, which established him as a masterly and sensitive setter of poetry - his oeuvre extends to over 100 songs for soloist or choir. His works are lyrical, subtly understated, often elegiac in tone, mingling human pain and natural beauty. He is considered one of the most popular 20th century British composers.

### **Old Wine in New Bottles**

**Gordon Jacob** (1895 – 1984)

Gordon Jacob was an English composer and pedagogue. After serving in WW I and being a POW in 1917 (he composed orchestra music for his fellow prisoners), and after being released, he studied journalism, but changed his course of studies and in 1920 was accepted to the Royal College of Music to study composition, theory and conducting. His teachers included C. V. Stanford, Adrian Boult and Ralph V. Williams. *Old Wine in New Bottles* is a suite in four movements for woodwinds, trumpets and horns, written in 1959 for the St. Bees Music Festival. Each movement is based on an Old English folk song, and the free modern treatment of the familiar tunes gives rise to its title.

- I. The Wraggle Taggle Gipsies  
Allegro – Vivace
- II. The Three Ravens  
Andante
- III. Begone, Dull Care  
Allegro vivo
- IV. Early One Morning  
Allegretto – Allegro Vivace – Poco Andante –  
Alla Marcia Vivace – Lento - Presto

## INTERMISSION

### **SYMPHONY # 8 in B-minor**

**Franz Schubert (1797 - 1828)**

**“Unfinished”**

Allegro moderato  
Andante con moto

Schubert’s **Symphony No. 8 in B minor** (sometimes renumbered as Symphony No. 7) is commonly known as the **"Unfinished Symphony"** (*Unvollendete*), D.759. Schubert started it in the autumn of 1822 but never finished it and left it behind with only two movements known to be complete, even though he would live for another six years. A scherzo, which would have been the expected 3<sup>rd</sup> movement form of a ‘traditional’ symphonic work at the time was nearly completed in piano score also survives but with only two pages orchestrated. It has long been theorized that Schubert may have sketched a finale which instead became the big B minor Intermezzo (music between acts) from his incidental music to *Rosamunde*, a play in four acts by 19<sup>th</sup> century German poet and playwright Helmina von Chézy but all the evidence for this is circumstantial. One possible reason for Schubert's leaving the symphony incomplete is the predominance of the same meter (three-in-a-bar). The first movement is in 3/4, the second in 3/8 and the third (an incomplete scherzo) also in 3/4. Three consecutive movements in basically the same meter rarely occur in symphonies, sonatas or chamber works of the great Viennese composers. Another cited likely reason for not finishing the symphony may lie in psychological factors, and particularly in his illness, which began at the end of 1822.

**Thank you for being here today  
Please join us for some Birthday Cake and refreshments.**

### *Special Announcements*

After 32 seasons as artistic director and principal conductor, **Axel Theimer**, founder of the Amadeus Chamber Symphony, is sharing his love for music making with the orchestra and audience in this capacity for the last time today. He retired from the College of St. Benedict and St. John's University Music Department in the Spring of 2021 after leading the CSB/SJU choirs for 52 years. Choosing Schubert's *"Unfinished"* Symphony - in celebration of Schubert's 225th birthday - is not accidental: despite the upcoming changes, the Amadeus Chamber Symphony is **not "Finished"** and will continue to delight Central Minnesota with literature featuring music for Chamber Orchestra as is evident by the program for this concert. The orchestra is also saying *Good-Bye* and *Thank You* to **Marion Judish** who has been the much-cherished Concertmaster for this group of exceptional musicians since the founding of the orchestra.

## AMADEUS CHAMBER SYMPHONY

<b>Violin 1</b>	Marion Judish, Concertmaster Lynnea Skeate*	Laura Dahl	Kara Mather
<b>Violin 2</b>	Dianne Brady, Principal Shigeyuki Yachi	Tamara Bottge	Jeanie Schoephoerster
<b>Viola</b>	Cecilia Diffley, Principal	Jim Johnson	Dan Larson
<b>Cello</b>	Bryant Julstrom, Principal	Steve Eckblad	Thea Stockinger
<b>Bass</b>	Patrick Dinndorf		
<b>Flute</b>	Betsy Eickhoff	Kris Boyle	
<b>Oboe</b>	Michael Jeannot*	Brendon Bushman*	
<b>Clarinet</b>	Tom Gaetz	Katie Johnson	
<b>Bassoon</b>	Maia Hamann	Barbara Dunn*	
<b>Trumpet</b>	Sean Jacobson	Bruce Linnemeyer*	
<b>French Horn</b>	Terri Deming	David Gouker	
<b>Trombone</b>	Brian Campbell	Van Battle*	Corey Simmons*
<b>Timpani</b>	Matt Kiminski		

\* We are thankful to these wonderful musicians who are joining the ensemble to make this concert possible.

**The Amadeus Chamber Symphony** has been performing in the St. Cloud area and throughout Central Minnesota for the last 32 years. Most of the members of the ensemble are musicians from Central Minnesota, and many have been with the ensemble since its beginnings. The orchestra was formally established in 1990 although its roots go back to 1971, when Axel Theimer, then in his second year on the CSB/SJU Music Department faculty, hired local musicians to be part of a special instrumental ensemble to be part of the choral department's performance of Gabriel Faure's 'Requiem'. The main mission is to perform music written specifically for chamber orchestra, but also includes programming of major symphonic works by composers such as Mozart, Haydn, Beethoven, Schubert, Schumann, Mendelssohn and chamber orchestra gems by Finzi, Barber, Dello Joio, Warlock, Delius, Wagner and others.

[www.AmadeusChamberSymphony.org](http://www.AmadeusChamberSymphony.org)

### A SPECIAL THANK YOU:

Pastor Tim Lindhorst  
Pastor John Gabrielson  
Staff and Council Leadership of Atonement Lutheran Church  
Congregation of Atonement Lutheran Church  
Jeff Enholm  
Kristine Boyle  
CSB/SJU Music Department

*We are looking forward to welcoming you to our 2022-2023 concert season.*

*!Stay tuned! Stay in touch!*